

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 16.11	SUNDAY, 17.11	MONDAY, 18.11	TUESDAY, 19.11	WEDNESDAY, 20.11	THURSDAY, 21.11	FRIDAY, 22.11	SATURDAY, 23.11
9.00					9:00			
9.30					STUDENT ETUDES COMPETITION			
10.00			10:00	10:00		10:00	10:00	
10.30		10:30	TRAFFIC DEPARTMENT Poland 117'	HELI Mexico, France, Germany, Netherlands 105'	- AS THE DAYS WENT BY - THE VIEWERS - HOWL - SUCH A LANDSCAPE - MONOLOGUES OF A PIG - BROTHERS - YOU MISSED SONIA	PARADISE FOR THE DAMNED Argentina 85'	SHIRLEY - VISIONS OF REALITY Austria 92'	
11.00		DALLAS BUYERS CLUB USA 117'						
11.30								
12.00					12:00			
12.30			12:30	12:15	STUDENT ETUDES COMPETITION	12:00	12:15	
13.00		13:00	LEE DANIEL'S THE BUTLER USA 132'	LAST FLOOR Poland 82'	- MR. RABBIT - DANCING IN THE ASHES - BREATHE - KILLING ALANIE - THE HYPOCRITE	IN HIDING Poland 103'	VIVA BELARUS Poland 98'	
13.30		RUSH Germany, UK, USA 123'						
14.00				14:15	14:15	14:15	14:30	
14.30				LIFE FEELS GOOD Poland 107'	TWELVE YEARS A SLAVE USA 133'	HOME FROM HOME - CHRONICLE OF A VISION Germany, France 225'	CONCRETE NIGHT Finland, Sweden, Denmark 96'	
15.00			15:15					
15.30			IN THE NAME OF Poland 102'	16:30	17:00		16:45	
16.00		16:00	BARTOSZEWSKI. MY WAY Poland, 73'	SONY PRESENTATION	SONY 4K PRESENTATION		IN THE SHADOW Czech Republic, Slovakia, Poland, Israel 96'	17:00
16.30								CLOSING CEREMONY
17.00	17:00		17:30	17:45	18:15			
17.30	OPENING CEREMONY		SONY 4K PRESENTATION	JOHN TURTURRO AWARD CEREMONY	STUDENT ETUDES COMPETITION	18:30		
18.00		17:45			- THE SCAR - THE FUNERAL OF HARALD KRAMER - MAGNESIUM - DEGOVSHCHINA - MAGMA - IMPRESSION XPS160 - CULLETS	MUSIC VIDEOS COMPETITION	19:00	
18.30		BURNING BUSH Czech Republic 206'	18:45	FADING GIGOLO USA 98'			IDA Poland 80'	THE SECRET LIFE OF WALTER MITTY USA 107'
19.00	SAVING MR. BANKS USA, UK, Australia 125'		MARY QUEEN OF SCOTS France, Switzerland 120'					
19.30				20:15				
20.00				NEBRASKA USA 115'	21:15	20:45		
20.30					STUDENT ETUDES COMPETITION	INSIDE LLEWELYN DAVIS USA, France 105'		
21.00	THE ZERO THEOREM USA, Romania 107'		21:30		- THE BOY WHO WAS AFRAID OF NOTHING - PALLINE IN A BEAUTIFUL WORLD - A WAR STORY - ZIN'KE - FORT APACHE		21:45	
21.30		21:45	THE GIRL FROM THE WARDROBE Poland 89'	22:45		23:00	THE KITE RUNNER USA, China 128'	
22.00		THREE COLORS: BLUE Poland, France, Switzerland 98'		WICKED BLOOD USA 92'		MY LEFT FOOT UK, Ireland 103'		
22.30								
23.00			23:45					
23.30		23:45	THE GIRL AND DEATH Russia, Germany, Netherlands 122'					
0.00								
0.30		ALL IS LOST USA 106'						
1.00								
1.30							ENOUGH SAID USA 91'	

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

- Ⓒ - Main Competition
- Ⓓ - Documentary Special Screening
- Ⓔ - Documentary Feature Competition
- Ⓕ - Documentaries on Photography
- Ⓖ - Documentary Short Competition
- Ⓗ - Dutch Cinema Review
- Ⓙ - European Panorama
- Ⓟ - Polish Films Competition
- Ⓢ - Special Screening
- ⓐ - Student Etudes Competition
- ⓑ - voice-over on headphones
- ⓓ - subtitles
- Ⓟ - Polish
- Ⓠ - English

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 16.11	SUNDAY, 17.11	MONDAY, 18.11	TUESDAY, 19.11	WEDNESDAY, 20.11	THURSDAY, 21.11	FRIDAY, 22.11	SATURDAY, 23.11
9.30								
10.00		9:45 WARSAW UPRISING 1944 Poland, 74' (st)EN (D)	9:45 THE BLACK BOX Poland, 80' (st)EN (DP)	9:45 A DIARY OF A JOURNEY IN THE EYE OF GOD Poland, 52' (st)EN (DP)	9:45 GREGORY CREWDSON: BRIEF ENCOUNTERS USA, 78' (st)PL (DP)	9:45 THE WAR PHOTOGRAPHERS USA, 28' (st)EN (DP)	9:45 MEN AT LUNCH Ireland, 55' (st)PL (DP)	
10.30								
11.00								
11.30		11:30 A BETTER LIFE IS ELSEWHERE Switzerland, 90' (st)EN (st)PL (DF)	11:45 SECRETS OF LOVE Poland, 88' (st)EN (st)PL (DF)	11:30 BREATHING EARTH - SUSUMU SHINGU'S DREAM Germany, UK, 93' (st)EN (st)PL (DF)	11:30 ★2	11:30 MATTHEW'S LAWS Netherlands, 72' (st)EN (st)PL (DF)	11:45 WINTER NOMADS Switzerland, 90' (st)EN (st)PL (DF)	
12.00								
12.30								
13.00			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
13.30		13:30 WHEN I AM A BIRD Poland, 40' (st)EN (st)PL (DS)		13:30 INOCENTE USA, 39' (st)EN (st)PL (DS)	13:45 SHOOT ME Germany, 30' (st)EN (st)PL (DS)	13:45 ★3		
14.00			14:15 ★1	14:15 LET THE DAYLIGHT INTO THE SWAMP Canada, 37' (st)EN (st)PL (DS)	14:15 LOVE EQUATION OF HENRY FAST Poland, 40' (st)EN (st)PL (DS)		14:15 ★4	
14.30				Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
15.00								
15.30			Q&A PRESS CONFERENCE				Q&A PRESS CONFERENCE	
16.00		16:00 DANUBE HOSPITAL Austria, 75' (st)EN (st)PL (DF)		15:45 A DREAM IN THE MAKING Poland, 50' (st)EN (st)PL (DF)	16:00 FATHER Lithuania, 60' (st)EN (st)PL (DF)	16:15 DRAGON GIRLS Germany, 89' (st)EN (st)PL (DF)		
16.30			16:45 BLOOD BROTHER USA, 93' (st)EN (st)PL (DF)	16:45 FATHER AND SON Poland, 54' (st)EN (st)PL (DF)	16:45 Q&A PRESS CONFERENCE	16:45 ★5		
17.00				Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
17.30								
18.00		18:15 AILEEN: LIFE AND DEATH OF A SERIAL KILLER UK, USA, 89' (st)EN (st)PL (D)	19:15 SOLDIER GIRLS UK, USA, 87' (st)EN (st)PL (D)	18:30 PUNISHMENT PARK USA, 88' (st)EN (st)PL (D)	18:00 FOUR DAYS IN CHICAGO USA, 83' (st)EN (st)PL (D)	18:45 ALBERT'S WAY Serbia, Montenegro, USA, 60' (st)EN (st)PL (D)	18:30 SEMINAR: DOCUMENTARY - TRUE FICTION?	
18.30								
19.00								
19.30								
20.00								
20.30								
21.00		20:45 ABU HARAZ Poland, 73' (st)EN (st)PL (D)	21:45 ELENA Brazil, 82' (st)EN (st)PL (D)	21:00 CANTOS Switzerland, Spain, 75' (st)EN (st)PL (D)	20:30 TUMULT OVER ŁÓDŹ Poland, 42' (st)EN (st)PL (D)	20:45 TRANS-SIBERIAN TRAVEL WITH MONTAIGNE France, 78' (st)EN (st)PL (D)	20:30 ★6	
21.30								
22.00								
22.30		22:30 NEW LIFE OF FAMILY ALBUM Czech Republic, Slovakia, 80' (st)EN (st)PL (D)		22:45 THE LAST STATION Chile, Germany, 90' (st)EN (st)PL (D)	22:15 BACZYŃSKI Poland, 69' (st)EN (st)PL (D)	22:30 FREE THE BUTTERFLY Poland, 60' (st)EN (st)PL (D)		
23.00								
23.30								
0.00			23:45 DANCE FOR ME Denmark, 77' (st)EN (st)PL (D)		23:45 THE GARDEN OF EDEN Israel, 73' (st)EN (st)PL (D)	23:45 MULTIPLE VISIONS, THE CRAZY MACHINE Mexico, France, Spain, 93' (st)EN (st)PL (D)	23:00 EVERYTHING IS POSSIBLE Poland, 54' (st)EN (st)PL (D)	
0.30								
1.00								
1.30								
2.00								

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- ★ 1 LEFT SIDE OF THE FACE, Poland, 12'; GRANDPA AND ME AND A HELICOPTER TO HEAVEN, Sweden, 14'; PREVIOUS SCENES, Cuba, 29'; THE REAPER, Mexico, 29' (DS) (st)EN (st)PL
- ★ 2 WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIMES OF TIM HETHERINGTON, USA, UK, 77' (DF) (st)PL
- ★ 3 BLESSED BE THIS PLACE, Denmark, 29'; GIVEN IN EXCHANGE, Russia, 28'; THE BREATH OF THE TUNDRA, Russia, 26' (DS) (st)PL (st)EN
- ★ 4 THE CHILDREN NEXT DOOR, USA, 36'; CHILDREN OF THE PEACOCK, USA, 32'; NOT ANYMORE: A STORY OF REVOLUTION, USA, 15' (DS) (st)PL (st)EN
- ★ 5 CAROUSEL, Poland, 16'; LONDONERS, UK, 11'; A MOMENT, Poland, 7'; A PIECE OF LIFE, Poland, 16'; SOUNDS FOR MAZIN, Netherlands, 19' (D) (st)EN (st)PL
- ★ 6 DON'T SAY NO UNTIL I FINISH TALKING. THE STORY OF RICHARD D. ZANUCK, USA, 88' (D) (st)PL

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 16.11	SUNDAY, 17.11	MONDAY, 18.11	TUESDAY, 19.11	WEDNESDAY, 20.11	THURSDAY, 21.11	FRIDAY, 22.11	SATURDAY, 23.11
9.30		9:30 KON - TIKI UK, Norway, Denmark, Germany, Sweden 118' (st)EN (st)PL (E)	9:30 THE BIRD CAN'T FLY Netherlands, South Africa, Ireland 79' (st)PL (DU)	9:30 ★B	9:30 TWO LIVES Germany, Norway 97' (st)EN (st)PL (E)	9:30 DON JON USA 90' (st)PL (S)	9:30 A SHORT FILM ABOUT KILLING Poland, 84' (st)EN Sławomir Idziak Retrospective	9:30 POSITION AMONG THE STARS Netherlands, Indonesia 115' (st)EN (st)PL (DU)
10.00								
10.30								
11.00								
11.30			11:15 CAVE OF FORGOTTEN DREAMS France, USA, Canada, Germany, UK 88' (st)PL (3D)	11:30 STORM SURFERS 3D Australia, 95' (st)PL (3D)		11:30 PINA UK, France, Germany 106' (st)EN (st)PL (3D)	11:15 AVATAR USA, UK 162' (st)PL (3D)	12:00 LOVE & RAGE Germany, Ireland, UK 100' (st)PL Sławomir Idziak Retrospective
12.00		12:00 OZ: THE GREAT AND POWERFUL USA 130' (st)PL (3D)			11:45 LIFE OF PI USA, Taiwan, UK 127' (st)PL (3D)			
12.30			13:15 THE BEST OF FAMU Czech Republic - HOW THEY WENT SWIMMING - PLASTIC BAGS - GIRL 180 - ANWILUS ET AQUA - GRAFFITIER - MR. BADGER - A FEW THINGS ABOUT LUCIA - THE FASTEST MATTHEW IN THE WORLD (st)EN (st)PL	13:30 CHAPMAN USA 84' (st)PL (S)		13:45 THE BEST OF FIF VŠMU Slovakia - SONJA AND HER FAMILY - STEFAN - SWIMMING - ALTER - EVERLASTING YOUTH (st)EN (st)PL		
13.00								
13.30								
14.00								
14.30		Q&A PRESS CONFERENCE			14:30 CALL GIRL Sweden, Ireland, Norway, Finland 140' (st)EN (st)PL True Stories		14:30 LULIAN'S STORY Australia 95' (st)PL Sławomir Idziak Retrospective	14:15 THE DOUBLE LIFE OF VERONIQUE France, Poland, Norway 98' (st)EN (st)PL Sławomir Idziak Retrospective
15.00				15:30 ★C THE BEST OF FAMU				
15.30		15:15 FORREST GUMP USA 142' (st)PL (S)	16:15 THE BEST OF FIF VŠMU Slovakia - ARSY VĚRY - MOMO - USER'S MANUAL - PORTRAIT TO USA - OLD BRICKS (st)EN (st)PL	16:15 ★D FAMU PRESENTATION		16:00 GRAVITY UK, USA 90' (st)PL (3D)		16:30 THE NUN France, Germany, Belgium 114' (st)EN (st)PL (E)
16.00					17:15 TOP GUN 3D USA, 110' (st)PL 3D Special Screenings		16:45 NOTHING BAD CAN HAPPEN Germany, 110' (st)EN (st)PL True Stories	
16.30								
17.00								
17.30		17:30 RICK CARTER MASTER CLASS	18:15 ★A FIF VŠMU PRESENTATION	17:45 STUDENT ETUDES PANORAMA - BORDER PATROL - CIRCUARON - JOHANNA LEARNS TO SWIM - KETCHUP KID - LITTLE AFRICA - LUNCH - THE MAN WHO FED HIS SHADOW - MILK TEETH (st)EN (st)PL		18:00 ICG ECA WINNERS - ELEVEN TWELVE - YOUR FATHER'S DAUGHTER - VESSEL - 140 DRAMS - THE RETURN - THE SECRET NUMBER - MEMOIRS OF A PARAPSYCHOLOGIST - KINGS OF NORWAY - THE RIDE - SOUTH DOWN ORCHARD (st)PL (st)PL True Stories		19:00 THE BEST OFFER Italy 124' (st)PL English language (E)
18.00								
18.30								
19.00								
19.30								
20.00		19:45 AT BERKELEY USA 244' (st)PL (D)	19:45 THE GREAT GATSBY USA, Australia 143' (st)PL (3D)	20:45 THE BEST OF FAMU Czech Republic - PLAYING - CAGEY TIGERS - THE CREATION OF THE WORLD - NIGHT NEVER END - THE FIRST TIME - MOMENTS OF ABSENCE - PANADAS - MO (st)EN (st)PL		21:00 THE BEST OF FIF VŠMU Slovakia - ABE'S BLACK DOG - SWEET VIRGINITY - I'M A MINER WHO IS MORE - SILENCE (st)EN (st)PL		19:15 KILL YOUR DARLINGS USA 104' (st)PL True Stories
20.30								
21.00								
21.30								
22.00								
22.30								
23.00								
23.30				23:30 ★E	23:15 ★F	21:30 STUDENT ETUDES PANORAMA - MY BABY - OLENA - PRE MORTEAM - REWIND - SUNNY - TADHIB - THERAPY (st)EN (st)PL	21:30 THE PLACE BEYOND THE PINES USA 140' (st)PL (S)	21:30 THE BROKEN CIRCLE BREAKDOWN Belgium, Netherlands 111' (st)EN (st)PL (E)
0.00								

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(3D) - 3D Films Competition

(CD) - Cinematographers' Debuts Competition

(D) - Documentary Special Screening

(DD) - Directors' Debuts Competition

(DU) - Dutch Cinema Review

(E) - European Panorama

(S) - Special Screening

(SP) - Student Etudes Panorama

(H) - voice-over on headphones

(st) - subtitles

PL - Polish

EN - English

★A FIF VŠMU PRESENTATION: ANTON SZOMOLANYI

FIF VŠMU DEAN MASTER CLASS

Shooting a documentary in critical and war regions

★B TABOO - THE SOUL IS A STRANGER ON EARTH,

Austria, Luxembourg, Germany, France, 94';

True Stories (st)EN (st)PL

★C THE BEST OF FAMU Czech Republic

NON-SWIMMERS, 22'; OPEN CALL, 15' (st)EN (st)PL

★D FAMU PRESENTATION:

FAMU research program of the DRA

led by Pavel Jech, dean of FAMU & Marek Jicha (ACK)

★E STUDENT ETUDES PANORAMA:

ECHO, Ireland, 14'; (st)PL

GOLDENSTATE, USA, 27'; (st)PL

WITHOUT A SHADOW, USA, 14' (st)PL

★F BREAKING THE FALL, Poland, 9', 3D Special Screening

3X3D, France, Portugal, 62' (st)EN (st)PL

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 16.11	SUNDAY, 17.11	MONDAY, 18.11	TUESDAY, 19.11	WEDNESDAY, 20.11	THURSDAY, 21.11	FRIDAY, 22.11	SATURDAY, 23.11
9.30		9:30 PUPPY LOVE Belgium, Switzerland, France, Luxemburg 85'	9:30 KAUWBOY Netherlands 87'	9:30 WE ARE WHAT WE ARE USA 105'	9:30 HUSH... Croatia 86'	9:30 THE EYE OF THE DAY Indonesia, Netherlands 94'	9:30 KONKURS SPOTÓW REKLAMOWYCH "Fundusze europejskie w kadrcze"	9:30 LES VISITEURS DU SOIR France 115'
10.00		(st)EN (st)PL (E)	(st)EN (st)PL (DU)	(st)PL (S)	(st)EN (st)PL (E)	(st)EN (st)PL (DU)		(st)EN (st)PL Remembering the Masters: Marcel Carne & Roger Hubert Review
11.00							12:00 Prezentacja Natalii Hatalskiej only in Polish language	12:00 FAREWELLS Poland 97'
11.30		11:30 THE ADULTRESS France, Italy 102'	11:30 ASCENSION DAY Poland 84'	11:45 R U THERE Netherlands, Taiwan, France 83'	11:30 VISIONS OF LIGHT USA, Japan 92'	11:30 KONKURS SPOTÓW REKLAMOWYCH "Fundusze europejskie w kadrcze"		(st)EN Remembering the Masters: Mieczysław Jahoda Retrospective
12.00		(st)EN (st)PL	(st)EN	(st)EN (st)PL (DU)	(st)PL (D)	"Fundusze europejskie w kadrcze"		
12.30		Remembering the Masters: Marcel Carne & Roger Hubert Review	Remembering the Masters: Mieczysław Jahoda Retrospective			12:00 Prezentacja Doroty Chamayk 13:00 Prezentacja Janka Majle only in Polish language		
13.00					13:00 MEETING WITH TODD MCCARTHY		13:30 BEKAS Sweden, Iraq, Finland 97'	
13.30			13:30 CHILDREN OF PARADISE France 190'	13:30 WOLFSBERGEN Netherlands, Belgium 92'			(st)EN (st)PL (E)	
14.00		13:45 THE DEEP Iceland 95'	(st)EN (st)PL	(st)EN (st)PL (DU)				14:15 SHAPE OF THE MOON Netherlands 92'
14.30		(st)EN (st)PL (E)	(st)EN (st)PL		14:30 BLACK CROSS Poland 166'	14:30 THE SARAGOSSA MANUSCRIPT Poland 177'		(st)EN (st)PL (DU)
15.00			Remembering the Masters: Marcel Carne & Roger Hubert Review	15:30 PURGE Finland, Estonia 125'	(st)EN	Remembering the Masters: Mieczysław Jahoda Retrospective	15:30 CHILD'S POSE Romania 112'	
15.30		15:45 THE DOMINO EFFECT UK, Netherlands 120'	16:30 MEETING WITH KRZYSZTOF TROJANOWSKI	(st)EN (st)PL (E)			(st)EN (st)PL (E)	16:15 THE NOOSE Poland 96'
16.00		(st)EN (st)PL (DU)						Remembering the Masters: Mieczysław Jahoda Retrospective
16.30					17:45 TJTFilm PRESENTATION	18:00 KONKURS SPOTÓW REKLAMOWYCH "Fundusze europejskie w kadrcze" Pokaz filmów konkursowych	18:00 LOVE STEAKS Germany 89'	18:15 HOW FAR, HOW NEAR Poland 95'
17.00		(st)EN (st)PL					(st)EN (st)PL (E)	(st)EN (st)PL Remembering the Masters: Mieczysław Jahoda Retrospective
17.30			18:00 CINERAMA PRESENTATION: DISCOVERING THE LOST FILMS OF CINERAMA	18:15 CINERAMA PRESENTATION: MAKING A FILM IN CINERAMA		19:30 LOVELESS ZORITSA Serbia, Poland, Greece, Cyprus 80'	19:30 TUMULT OVER ŁÓDŹ Poland, 42'	
18.00		18:15 A YEAR OF THE QUIET SUN West Germany, USA, Poland 106'				(st)EN (st)PL (E)		
18.30		(st)EN (st)PL		19:45 TUMULT OVER ŁÓDŹ Poland, 42'	(st)EN (st)PL (D)		20:00 GATTACA USA 106'	20:30 MAZEPA Poland 110'
19.00		Sławomir Idziak Retrospective		(st)EN (st)PL (D)			(st)PL Sławomir Idziak Retrospective	Remembering the Masters: Mieczysław Jahoda Retrospective
19.30			20:15 RUN & JUMP Germany, Ireland 102'	21:00 FIVE YEARS Germany, France, 95'	21:15 HOTEL DU NORD France, 83'	20:45 ILO ILO Singapore 99'		
20.00			(st)EN (st)PL (E)	(st)EN (st)PL True Stories	Remembering the Masters: Marcel Carne Review	(st)EN (st)PL (S)		
20.30		20:30 TOM AT THE FARM Canada, France 105'					22:15 LUDWIG II Germany, Austria, 140'	22:45 VENUS IN FUR France, Poland 96'
21.00		(st)EN (st)PL					(st)EN (st)PL True Stories	(st)EN (st)PL (E)
21.30		(st)EN (st)PL (E)						
22.00			22:30 JIMMY P. (PSYCHOTHERAPY OF A PLAINS INDIAN) France, USA 114'	23:00 THE LAST VICTORY Netherlands 88'	23:00 BRIGHT DAYS AHEAD France 94'	23:00 NORTHWEST Denmark 91'		
22.30			(st)EN (st)PL (DU)	(st)EN (st)PL (DU)	(st)EN (st)PL (E)	(st)EN (st)PL (E)		
23.00		22:45 WINTER IN WARTIME Netherlands, Belgium 103'						
23.30		(st)EN (st)PL						
0.00		(st)EN (st)PL (DU)						

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- ⓓ - 3D Films Competition
- Ⓒ - Cinematographers' Debuts Competition
- Ⓓ - Documentary Special Screening
- ⒹⒹ - Directors' Debuts Competition
- Ⓓ⒰ - Dutch Cinema Review
- Ⓔ - European Panorama
- Ⓔ - Special Screening
- Ⓔ⒫ - Student Etudes Panorama
- 🎧 - voice-over on headphones
- Ⓔ - subtitles
 - PL - Polish
 - EN - English

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 16.11	SUNDAY, 17.11	MONDAY, 18.11	TUESDAY, 19.11	WEDNESDAY, 20.11	THURSDAY, 21.11	FRIDAY, 22.11	SATURDAY, 23.11
9.30		9:30 CLARA AND THE SECRET OF THE BEARS Switzerland, Germany 93'	9:30 OMBLINE France, Belgium 95'	9:30 ANA ARABIA Israel, France 84'	9:30 WRONG TIME, WRONG PLACE Netherlands, 80'	9:30 F.I.S.H.I.N.G Netherlands 90'	9:30 JENNY France 105'	9:30 AIR OF PARIS France, Italy 110'
10.00		(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (DU)	(st)EN (st)PL (DU)	Remembering the Masters: Marcel Carne & Roger Hubert Review	Remembering the Masters: Marcel Carne & Roger Hubert Review
10.30								
11.00								
11.30		11:30 THE MAJOR Russia 100'	11:30 UPSTREAM COLOR USA 96'	11:30 AUGUSTINE France 101'	11:15 SHE DOESN'T WANT TO SLEEP ALONE Mexico 82'	11:30 COLDWATER USA 104'	11:45 SANCTUARY Sweden, Finland 88'	11:45 THE STRANGE CASE OF WILHELM REICH Austria 106'
12.00		(st)EN (st)PL (DD)	(st)PL (CD)	(st)EN (st)PL (DD)	(st)EN (st)PL (CD)	(st)PL (DD)	(st)EN (st)PL (CD)	(st)EN (st)PL (CD)
12.30					Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE
13.00								Q&A True Stories
13.30						Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
13.45		13:45 MEDEAS USA, Italy, Mexico 98'	13:30 CONFESSION OF MURDER South Korea 119'	13:45 KAMCHATKA Poland 77'	13:45 THE GIRL FROM THE WARDROBE Poland 89'	14:15 FLOATING SKYSCRAPERS Poland 93'	14:15 SHIRLEY – VISIONS OF REALITY Austria 92'	14:00 THE PAST France, Italy 130'
14.00		(st)PL (CD)	(st)EN (st)PL (DD)	(st)EN (CD)	(st)EN (DD)	(st)EN (CD)	(st)PL English language (DD)	(st)EN (st)PL (E)
14.30			Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			
15.00								
15.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
16.00				16:00 MIDDLE OF NOWHERE USA 97'	16:15 FUNERAL AT NOON Israel 82'			
16.30		16:30 FINSTERWORLD Germany 95'	16:30 A TEACHER USA 75'	(st)PL (DD)	(st)EN (st)PL (CD)			
17.00		(st)EN (st)PL (DD)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			16:45 LORE Germany, Australia, UK 109'
17.30						(st)EN (st)PL (DD)	(st)EN (st)PL (CD)	(st)EN (st)PL (E)
18.00		Q&A PRESS CONFERENCE						
18.30				18:30 LOVE IS BLIND Estonia 97'	18:45 MATTERHORN Netherlands 88'		Q&A PRESS CONFERENCE	
19.00			18:45 ANIMALS Spain 94'	(st)EN (st)PL (E)	(st)EN (st)PL (DD)		Q&A PRESS CONFERENCE	19:00 CIRCLES Serbia, Germany, France, Slovenia, Croatia 112'
19.30		19:15 WALESA. MAN OF HOPE Poland 127'	(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (DD)		19:30 THE CLOSED CIRCUIT Poland, 119'	(st)EN (st)PL (E)
20.00						19:45 MIRACLE Slovakia, Czech Republic 78'	(st)EN (st)PL (CD)	
20.30						(st)EN (st)PL (CD)	Q&A PRESS CONFERENCE	
21.00		(st)EN (S)	20:45 THE ARTIST AND THE MODEL UK, USA 90'	20:45 BYZANTIUM UK, USA, Ireland 118'	20:45 FRUITVALE STATION USA 85'		Q&A PRESS CONFERENCE	21:30 NOTHING PERSONAL Netherlands, Ireland 85'
21.30			(st)EN (st)PL (E)	(st)PL (E)	(st)PL (S)		Q&A PRESS CONFERENCE	(st)EN (st)PL (DU)
22.00		22:00 BLACK HAWK DOWN USA 144'				22:00 MAN OF TAI CHI USA, China, Hong Kong 105'	22:00 PRISONERS USA 146'	
22.30			22:45 LOCKE UK, USA 84'			(st)EN (st)PL (S)		
23.00			(st)EN (st)PL (E)		23:15 ECHOES OF WAR Netherlands 70'	(st)EN (st)PL (D)		
23.30				(st)EN (st)PL (E)	(st)EN (st)PL (DU)			
0.00		(st)PL						
0.30		Stawomir Idziak Retrospective						

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

- ⓓ - 3D Films Competition
- Ⓒⓓ - Cinematographers' Debuts Competition
- ⓓ - Documentary Special Screening
- ⓓⓓ - Directors' Debuts Competition
- ⓓⓤ - Dutch Cinema Review
- ⓔ - European Panorama
- Ⓢ - Special Screening
- Ⓢⓔ - Student Etudes Panorama
- 🎧 - voice-over on headphones
- ⓈⓉ - subtitles
 - PL - Polish
 - EN - English

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

Time:	SUNDAY, 17.11	SUNDAY, 17.11	SUNDAY, 17.11	MONDAY, 18.11	MONDAY, 18.11	TUESDAY, 19.11
9.30						
10.00						
10.30						
11.00				11:00		
11.30				CANON EOS C300 WORKSHOP How I Live Now – most challenging scenes led by Franz Lustig Workshop Center University of Economy (WSG), Building M		
12.00						
12.30						
13.00						
13.30						
14.00						
14.30						
15.00						
15.30						
16.00					15:45 ★ 8	
16.30						
16.30			16:45 ★ 8			
17.00			ZEISS PRESENTATION led by Den Lennie			
17.30	17:30			17:15	17:00	
18.00	MEETING WITH PROF. WŁADYSŁAW BARTOSZEWSKI Opera Nova Congress Center Conference Room, 3rd Floor		18:00	HAWK WORKSHOP TOP CINEMATOGRAPHERS TELL THEIR HAWK-STORIES Opera Nova Congress Center Seminar Room, 1st Floor	MEETING WITH JACEK LASKUS The author of the book "Photographing HOLLYWOOD.PL" MCK	
18.30		18:15	EXHIBITION JANUSZ KANIEWSKI "DESIGN: ILLUSTRATION" GRAND OPENING BWA Gallery			
19.00		Opera Nova Congress Center Seminar Room, 1st Floor				
19.30						
20.00			20:00	19:45		
20.30			MEETING WITH SŁAWOMIR IDZIAK Opera Nova Congress Center Seminar Room, 1st Floor	FLETCHER CAMERA & LENSES PRESENTATION led by Michael Seresin ★ 9		
21.00						20:30
21.30		21:30				CHRIS DOYLE SEMINAR "AWAY WITH WORDS" MCK
22.00		MEETING WITH AGNIESZKA HOLLAND & MARTIN STRBA Opera Nova Congress Center Conference Room, 3rd Floor		21:45		
22.30				FREEFLY SYSTEMS PRESENTATION: MÓVI HANDHELD 3-AXIS DIGITAL STABILIZED CAMERA GIMBAL Opera Nova Congress Center Seminar Room, 1st Floor		
23.00						
23.30						
00.00						
00.30						

★ 8 CARL ZEISS PRESENTATION - LIVE PRESENTATION WITH DEN LENNIE/HELMUT LENHOF, Opera Nova, Congress Center, Seminar Room, 1st Floor

★ 9 FLETCHER CAMERA & LENSES PRESENTATION: A DISCUSSION WITH MICHAEL SERESIN, BSC ON SHOOTING NATIVE 3D, Opera Nova, Congress Center, Seminar Room, 1st Floor

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

Time:	TUESDAY, 19.11	WEDNESDAY, 20.11	WEDNESDAY, 20.11	WEDNESDAY, 20.11	THURSDAY, 21.11	THURSDAY, 21.11
9.30						
10.00		10:00 CAMERIMAGE FORUM 2013				
10.30						
11.00		ORGANIZED BY BVK - CAMERIMAGE - IMAGO - PSC - WKB		11:00 ★ 8		11:00
11.30		"DIGITAL TIMES & WORKING CONDITIONS: A NIGHTMARE?" Morning session: 10 a.m. - 1 p.m.		ZEISS PRESENTATION led by Helmut Lenhof		ARRI WORKSHOP "THE ART OF BLACK-AND-WHITE CINEMATOGRAPHY" led by Robert Shacklady Workshop Center University of Economy (WSG), Building M
12.00						
12.30		"AUTHORS' RIGHTS - A CHALLENGE FOR EUROPE" Afternoon session: 2 p.m. - 5 p.m.				
13.00				13:00 MEETING WITH TODD MCCARTHY Multikino, Screening Room No 7		
13.30		"AUTHORS' RIGHTS & FAIR REMUNERATION"				
14.00		HOLIDAY INN CONFERENCE ROOM				
14.30		Open discussion with the panellists. Admission free. Drinks & a light lunch will be provided.				14:30
15.00				15:00		ARRI WORKSHOP led by Tom Stern, ASC, AFC & Reed Morano, ASC Workshop Center University of Economy (WSG), Building M
15.30		ALL WELCOME! Cinematographers Students 1st AC 2nd AC Lawyers Visitors		LEGALNA KULTURA Otwarty warsztat z prawa autorskiego i zagadnień edukacji medialnej dla nauczycieli		
16.00						
16.30						
17.00			16:45 ARRI LECTURE "CONSIDERATIONS FOR THE FUTURE OF CINEMA" led by Franz Kraus, ARRI Managing Director Opera Nova Congress Center Seminar Room, 1st Floor			
17.30				Polish language only MCK		
18.00	17:45 SONY SEMINAR "Digital cameras, creative workflows" ★10					
18.30					18:30	
19.00					JOAN CHURCHILL & ALAN BARKER Experiential Cinema Workshop previously enrolled participants only MCK	19:00 KODAK "IT'S ABOUT THE LOOK" Opera Nova Congress Center Seminar Room, 1st Floor
19.30			19:15 SONY SEMINAR "CINEMATOGRAPHY ON THE NET" Opera Nova Congress Center Seminar Room, 1st Floor			
20.00	20:00 MEETING WITH JOHN TURTURRO Opera Nova Congress Center Conference Room, 3rd Floor					
20.30						
21.00		21:00 MEETING WITH JOS STELLING AND GOERT GILTAY Opera Nova Congress Center Conference Room, 3rd Floor				
21.30						
22.00						
22.30						
23.00						
23.30						
00.00						
00.30						

CAMERIMAGE 2013

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 16-23 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

Time:	THURSDAY, 21.11	FRIDAY, 22.11	FRIDAY, 22.11				
9.30							
10.00							
10.30							
11.00		11:00					
11.30		ARRI WORKSHOP "A GUIDE TO HANDHELD CAMERA OPERATING" led by Sean Bobbitt, BSC Workshop Center University of Economy (WSG), Building M					
12.00							
12.30							
13.00							
13.30							
14.00		14:00					
14.30		EDITING WORKSHOP PSM Polish Association of Film Editors	14:30 ★11 Premiere of the book <i>THE ART OF CINEMATOGRAPHY</i> with Vittorio Storaro				
15.00		EDITING DOCUMENTARY FILMS "Abbreviated Reality or Perfect Manipulation?"					
15.30							
16.00							
16.30		MCK	16:30 CANON SEMINAR led by Filip Kovcin				
17.00	17:00 ANGENIEUX SEMINAR SHOOTING IN ANAMORPHIC		Opera Nova Congress Center Seminar Room, 1st Floor				
17.30	Opera Nova Congress Center Seminar Room, 1st Floor						
18.00		18:00					
18.30		MEETING WITH LECH MAJEWSKI	18:30 MEETING WITH JIM SHERIDAN				
19.00		MCK	Opera Nova Congress Center Seminar Room, 1st Floor				
19.30							
20.00		20:00 MEETING WITH MARC FORSTER AND ROBERTO SCHAEFER					
20.30	20:30 MEETING WITH MUSIC VIDEOS COMPETITION NOMINEES	Opera Nova Congress Center Seminar Room, 1st Floor					
21.00	Opera Nova Congress Center Conference Room, 3rd Floor						
21.30			21:30 MUSIC VIDEOS MASTER CLASSES led by Samuel Bayer				
22.00			Opera Nova Congress Center Seminar Room, 1st Floor				
22.30							
23.00							
23.30							
00.00							
00.30							

★11 Premiere of the book *THE ART OF CINEMATOGRAPHY*, Vittorio Storaro, Lorenzo Codelli, Luciano Tovoli, Gabriele Lucci, Daniele Nannuzzi, Bob Fisher.
Opera Nova, Congress Center, Seminar Room, 1st Floor